

The Perfect Balance of Modern Design & Classic Performance

Equipped with great sounds and intelligent features that can make you sound like a solo concert pianist or an entire ensemble, the FP-7 is your ticket to a dynamic and exciting musical world. The intricate details of a real piano have been captured, including hammer and damper noise, and string and key-off resonance. There's also a full complement of other instruments onboard, so you can sound like a complete ensemble.



*Actual product appearance may be subject to change.

- Equipped with Roland's finest 88-key multi-sampled piano sound engine; each and every key of a full concert grand has been painstakingly reproduced
- 128-voice polyphony ensures that your notes will sustain fully and naturally, regardless of how fast or densely you play
- New PHA II (Progressive Hammer Action II) keyboard that responds naturally from pianissimo to fortissimo; the touch can be adjusted in 100 incremental steps
- Audio Key feature allows audio (.wav) files from USB memory key to be played back with the keyboard
- A large variety of Session Partner accompaniment patterns (each with two variations) for full-band accompaniment
- Large graphic LCD for easy operation
- Delivers rich, sparkling sound from internal speaker boxes
- Computer connection via USB (MIDI) for enhanced song creation and recording
- Cakewalk SONAR LE pro recording and editing software included



FP-7 shown with the optional piano stands (KSC-44-BK, KS-V7)

FP-7 Specifications

[Keyboard] ■ Keyboard 88 keys PHA II keyboard ■ **Touch Sensitivity** 100 levels, Off (velocity adjustable) **[Sound Generator]** ■ **Conforms to** GM2 system, GS format, XG lite ■ **Max. Polyphony** 128 voices ■ **Tones** 339 tones (include 6 Tone Wheel Organ) + 9 Drums Sets ■ **Effects** Reverb, Digital Effect (62 types), Sound Control (3 types), 4-band Digital Equalizer ■ **Session Partner** Rhythm: 80 types x 2 variations, Chord Progression: Automatic or input with keyboard (User Programmable) **[Recorder]** ■ **Tracks** 3 tracks ■ **Song** 1 song (Max. 99 songs to Internal Memory) ■ **Note Storage** Approx. 30000 notes ■ **Tempo** Quarter note = 10 to 500 ■ **Resolution** 120 ticks per quarter note ■ **Registration** To Internal Memory: 28 x MAX. 25 sets, To USB Memory: 28 x MAX. 99 sets ■ **Internal Songs** 65 Songs ■ **Demo Songs** 10 Songs ■ **Playback and Save** Media: USB Memory, Playback file: SMF format (0/1), Audio File (WAV format, 44.1 kHz, 16 bit linear), *Audio File can be played with Audio Key Function. Save format: SMF format (0), Registration set **[Other]** ■ **Rated Power Output** 13 W x 2 ■ **Speakers** 8 cm x12cm x 2 with Speaker Box ■ **Display** Graphic LCD

128 x 64 dots (with backlight) ■ **Connectors** External Memory Connector, Output Jacks (L/Mono, R): 1/4 inch phone type, Input Jacks (L/Mono, R): 1/4 inch phone type, Mix In Jack: Stereo miniature phone type, Headphone Jack x 2: Stereo 1/4 inch phone type, USB (MIDI) Connector, MIDI Connectors (In, Out), Pedal Jacks (Damper, Soft*, Sostenuto*) *Assignable, DC In Jack ■ **Power Supply** DC 12 V (AC Adaptor) ■ **Power Consumption** 26 W ■ **Dimensions** 1346 (W) x 375 (D) x 137 (H) mm/ 53 (W) x 14-13/16 (D) x 5-7/16 (H) inches, FP-7 with dedicated stand KSC-44 and music rest: 1346 (W) x 396 (D) x 949 (H) mm/ 53 (W) x 15-5/8 (D) x 37-3/8 (H) inches ■ **Weight** 23.9 kg/ 52 lbs 12 oz, FP-7 with dedicated stand KSC-44 and music rest: 36.1 kg/ 79 lbs 10 oz ■ **Accessories** Owner's Manual, Audio Key Utility Quick Guide, CD-ROM (Audio Key Utility), Information about SONAR LE, CD-ROM (SONAR LE), AC Adaptor, Power Cord, Music Rest, 2 screws for the Music Rest, Pedal (available Half-damper) ■ **Options** Dedicated Stand: KSC-44-BK, Damper Pedal: DP-10/DP-8, Expression Pedal: EV-5, USB Memory: M-UF128, Holder (for External CD drive): DH-01

* The specifications are subject to change without notice.